

### Ahmad Ataya

### Video Editor / Motion graphic Designer

ADDRESS	Dubai		PHONE	+971 58 522 7999		
EMAIL	United Arab Emirate		LINKS	Website, LinkedIn, Vimeo		
	ahmadeataya@gma	lil.com				
01 PROFILE		•I am an experienced Video Editor & Motion Graphic Designer with over 17 years of				
	experience in			in Video Production, Post Production, Broadcast, Media Production, and TV		
		Ads.	Ads.			
		•My expertise spans a	•My expertise spans a range of skills including Video Editing, Color Correction, Motion			
		Design, VFX and 2D Animation.				
•I am adept at managing all aspects of the content creation process, from				e content creation process, from		
conceptualization to final delivery.						
	•Throughout my career, I have worked for highly rated companies in the UAE, where I h					
created engaging content across a variety of industries, including corporate v				riety of industries, including corporate videos, TV		
Ads, Documentaries, Promos, Social media content, 2D explainer videos, and an				nedia content, 2D explainer videos, and animated		
content.						
		•I have a strong understanding of audio production, including sound effects and audio				
		mixing, and I excel at storytelling through visuals and motion graphics.				
		•Having 17 years of experience makes me an expert in understanding a company's				
		requirements, and give production.	equirements, and gives me a wide skill base of knowledge in all aspects of video roduction.			
		•I'm very well update	d with the latest cor	ncepts of video editing and motion graphic		
		design, including the	latest software prog	grams and plus-ins.		
02 EMPLOYM	ENT HISTORY					
<b>2022 — 2023</b> UAE- Dubai		Senior Video Edi Story	itor - Motion	Graphic Designer at The Creative		
		Focus on Creative conte culture, Mohap, Dubai po		ll media platforms and covering events for Dubai ii		

### Senior Video Editor - Motion Graphic Designer at Analog Creative

• Creative content creation, storytelling and emphasizing UAE's culture.

2021 - 2022

UAE- Dubai

• Editing and enhancing video content for a variety of platforms and purposes, including TV ads and social media.

- Creating compelling motion graphics, including typography, visual effects, and animations, to enhance the visual storytelling of the content.
- Collaborating with Creative Teams, Designers, Creative Leads, Creative Technologists, Producers, and Project Managers to ensure the highest quality output
- Presenting ideas and delivering projects on time and on budget.

Clients: Dubai Culture, EHS, Mohap, FCA, dfwc, Ajman University, CDA, Google platform.

## Senior Video Editor - Motion Graphic Designer at 9Yards Media and Marketing

- •Project management from brief to delivery with a focus on high-quality standards
- •Support in developing creative proposals and pitches, generating style frames, storyboards, and animations

•Hands-on design, animation, illustration, and typography, delivering a range of visual styles.

•Collaborating with various stakeholders such as Creative Teams, Designers, Creative Leads, Creative Technologists, Animators, Producers, and Project Managers.

•Working on multiple projects simultaneously.

•Presenting ideas internally and externally to clients.

**Clients**: Nirvana Holding, Nirvana Travel & Tourism, ADHA, Seha, health Authority, Fazaa, National Archive, Sheikh zayed festival, zayed higher organization for people of determination, Trustech solutions, RRC, Arma Advanced, Tornado Group

#### Senior Video Editor - Motion Graphic Designer at Effect Plus Media and Advertising

Video Editing of TV Commercials and Corporate Video Presentations mostly

**Clients:** Seha, Awqaf, FTA, Emirate steel, Abu Dhabi blood bank, Imdaad Al Rahba hospital, ADFD, Department of Municipalities and Transport, Abu Dhabi Tawteen Council.

# Senior Video Editor - Motion Graphic Designer at High Resolution Art Production

•Video Editing of TV commercials, documentary films, corporate video presentations, and event coverage.

•Motion Graphic design for the entire project, including logo animation, info-graphics,

- lower thirds, visual effects, and project finalization
- •Recording and editing of voice-over and background music
- •Experience in managing a team of up to 10 staff members
- •Handling concerns and complaints related to the projects
- •Providing advice to the cameraman team to capture shots that enhance and develop the documentary films and corporate videos in general.

Clients: Awqaf, NMDC, Van Oord, NPCC, GCC, Al Naboodah Group, ADCC, Emirates Red

2017 - 2021

UAE- Abu Dhabi

2016 - 2017

UAE - Abu Dhabi

2008 - 2016

UAE - Abu Dhabi

Crescent, Emirate foundation for youth development, Gasco, Abu Dhabi Pension Fund, Mutawaa marine.

2008 — 2009	9 Video Editor at Adubyania Art Production			
Abu Dhabi	<ul> <li>Video editing for documentary films and corporate video presentations primarily using Adobe premiere and final cut pro 7</li> <li>Motion graphic design, including motion logos, info-graphics, lower thirds, and visual effects using After effects</li> <li>Voice-over and background music recording and editing</li> <li>Enhancement and development of documentary films and corporate videos</li> </ul>			
2005 — 2008	Junior Video Editor at SpaceToon - Venus Center for Art			
Syria - Damascus	Production			
	<ul> <li>During my tenure at Spacetoon, a kids TV station, I was responsible for both linear and non-linear video editing, as well as the following tasks:</li> <li>Creating 75 promotions for cartoon series</li> <li>Implementing audit reports</li> <li>Assisting with product availability and quality control-related issues.</li> </ul>			
03 EDUCATION				
2005 Syria - Damascus	High School			
04 SKILLS				
	Video Editing			
	Color Correction/Color Grading.			
	Motion Graphics.			

2D Animation.

Visual Effects.

Audio Editing/Mixing

Storytelling

**06 LANGUAGES** 

Arabic

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English

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